

The Last Rose Of Summer

4 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Friedrich von Flotow

EMR 14884

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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The Last Rose of Summer

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2 3 4 5 6

Andante $q = 76$

Musical score for measures 2-6. The score includes parts for 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The tempo is Andante $q = 76$. The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 7-12. The score includes parts for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The tempo is Andante $q = 76$. The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *mp* (mezzo-piano). Chord symbols are provided for the piano part: B[°], E[°]/B[°], B[°], B[°]/F, Cm/F, B[°], B[°], E[°]/B[°], B[°]. The drum part includes a cymbal hit (x) in measure 10.

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13 14 15 16 17 18

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Bass
Dr.

B⁷/F Cm/F B⁷ B⁷ E⁷/B⁷ B⁷ Gm A0 D4 D Gm

mp p f



19 20 21 22 23 24

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Bass
Dr.

Gm B⁷ E⁷/B⁷ B⁷ B⁷/F B⁷ B⁷/F Cm/F

mf mp

25

26

27

28

29

30

Poco più mosso q = 92

Musical score for measures 25-30. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: B⁺, B⁺, Dm, B⁺M7, Am, Gm, Asus4, A

Dynamic markings: mp



31

32

33

34

35

36

Musical score for measures 31-36. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: Dm, Dm/F, C/E, Gm, Gm/B⁺, C, C/B⁺, Am, C, Dm, Dm/C

Dynamic markings: p, f

37

38

39

40

41

42

Musical score for measures 37-42. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a melodic line with dynamics p and mf. Horn 2 and 3 have similar lines with dynamics mf and p. Horn 4 has a lower melodic line with dynamics mf. The piano part features chords: B^o, Gm, A, Dm, B^oM7, Am, Gm/B^o, Am/C, Dm. The bass line is a simple eighth-note pattern. The drums play a consistent eighth-note pattern with dynamics mp.



43

44

45

46

47

48

Musical score for measures 43-48. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a melodic line with dynamics f and mp. Horn 2 has a similar line with dynamics f and mp. Horn 3 and 4 have lower melodic lines with dynamics f. The piano part features chords: Dm, Am, Gm/B^o, C, C^o7, F7, B^om, G^o, Fm. The bass line is a simple eighth-note pattern. The drums play a consistent eighth-note pattern with dynamics f.

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